

CORPUS  CHRISTI
CHORALE
with Camerata Isla



An In-Person &
Live-Streamed
Concert
Event

Requiem

BRAHMS

October 19, 2021 @ 7:30 PM
Texas A&M University-Corpus Christi
Performing Arts Center

www.CorpusChristiChorale.org  @CorpusChristiChorale



P R O G R A M

Johannes Brahms' *German Requiem*

- I. Blessed are they that mourn
- II. Behold all flesh is as the grass
- III. Lord, make me to know the measure of my days
Baritone Soloist: Dr. Ross C. Bernhardt
- IV. How lovely is Thy dwelling place
- V. Ye now be sorrowful
Soprano Soloist: Dr. Susan Gouthro
- VI. Here on earth we have no continuing place
Baritone Soloist: Dr. Ross C. Bernhardt
- VII. Blessed are the dead who die in the Lord

The Chorale is deeply thankful for the gracious and continuing administrative support of Texas A&M University-Corpus Christi and its leadership.

Dr. Shawnrece Campbell, Dean

Dr. Kelly Miller, President

Dr. Diana Sipes, Associate Dean

Dr. Mary Thornton, Music Department Chair

Dr. James Moore, Director of the Performing Arts Center

Please consider a donation to the Chorale by visiting our website www.CorpusChristiChorale.com. Operations and concerts of the Chorale cost around \$40,000 per year. The recent COVID pandemic has caused many arts organizations to cease operations. We would like to continue bringing you excellent choral music. Your financial assistance would be greatly appreciated.

The Corpus Christi Chorale and the Texas A&M University-Corpus Christi Camerata Isla present the Johannes Brahms' German Requiem under the direction of Devin Paul Davis, Artistic Director of the Corpus Christi Chorale. The choirs will be singing in English.

Corpus Christi Chorale Singers

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Myrna Goss	Larissa Freguete	Simon Brandl	Christian Amaya
Alma Riganan	Diana Ivy *	Joe Cecil *	David Drown
Hannah Schulze	Susan Murphy *	George DeVera	David Rhoades
Jenna Schulze	Carolina Nieva *	Ricardo Garcia	Kyle Richards *
Rita Sperry *	Liz Nixon	Estyn Goss	Chuck Shamel
Maria Torres	Bethanie Pletcher		Chuck Wilson
Ulsia Urréa-Mariño	Cindy Sullivan		
Jessica Valdez	Melody Taylor		
Sara Villegas			
Amber Weliver			

* Corpus Christi Chorale Board Members

(Board Members not singing this concert: Bonnie Avila, Katie King, Lisa Comparini, Sarah Wood, and James Moore)

Camerata Isla Singers

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Sarah Gonzalez	Daphne Alvarez	Nathaniel Askey	Rob Allen
Erika Pompa	Antoinette Castillo	Blake Higgins	Sammy Buentello
Micaela Ramos	Ashlei Fletcher	Jordan Kuzmack	Jacob Howard
Carolina Salinas Hinojosa	Tess Horan	Nicholas Mendleski	Joshua Quintanilla
Jessica Valdez	Brooke Ngo	Justin Moreno	Julian Toro
		Fidencio M. Vela	

Soloists Dr. Ross C. Bernhardt, Baritone Dr. Susan Gouthro, Soprano

Pianists Meaghan King Alex Oldroyd

Donors who have made possible this concert and the operations of the Chorale for 2021-22.

Thank you!

Coastal Bend Community Foundation
The Social Butterfly Media

English Texts for the Brahms' *German Requiem*

Brahms' mother died in February 1865, a loss that caused him much grief and may well have inspired *Ein deutsches Requiem*. Brahms's lingering feelings over Robert Schumann's death in July 1856 may also have been a motivation, though his reticence about such matters makes this uncertain.

His original conception was for a work of six movements; according to their eventual places in the final version, these were movements I–IV and VI–VII. By the end of April 1865, Brahms had completed the first, second, and fourth movements. The second movement used some previously abandoned musical material written in 1854, the year of Schumann's mental collapse and attempted suicide, and of Brahms' move to Düsseldorf to assist Clara Schumann and her young children.

Brahms completed all but what is now the fifth movement by August 1866. The first performance of the six movements premiered in the Bremen Cathedral six months later on Good Friday, April 10, 1868, with Brahms conducting and Julius Stockhausen as the baritone soloist. The performance was a great success and marked a turning point in Brahms' career.

In May 1868 Brahms composed an additional movement, which became the fifth movement within the final work. The new movement, which was scored for soprano soloist and choir, was first sung in Zürich on September 12, 1868 by Ida Suter-Weber, with Friedrich Hegar conducting the Tonhalle Orchester Zürich. The final, seven-movement version of *A German Requiem* was premiered in Leipzig on 18 February 1869.

- I *Matthew 5:4* – Blessed are they that mourn, for they shall have comfort.
 Psalm 126:5-6 – They that sow in tears, shall reap in joy. Who goeth forth and weepeth, and beareth precious seed, shall doubtless return with rejoicing, and bring his sheaves with him.
- II *1 Peter 1:24* – Behold, all flesh is as the grass, and all the goodliness of man is as the flower of grass. For low, the grass with'reth, and the flowers thereof decayeth.
 James 5:7 – Now therefore, be patient, O my brethren, unto the coming of Christ. See how the husbandman waiteth for the precious fruit of the earth, and hath long patience for it, until he receive the early rain and the latter rain.
 1 Peter 1:25 – But yet the Lord's word endureth forevermore.
 Isaiah 35:10 – The redeemed of the Lord shall return again and come rejoicing unto Zion. Gladness and joy everlasting upon their heads shall be. Joy and gladness, these shall be their portion, and tears and sighing shall flee from them.
- III **Soloist: Ross Bernhardt, Baritone**
- Psalm 39:4* – Lord, make me to know the measure of my days on earth, to consider my frailty that I must perish. Surely all my days here are as a handbreadth to Thee, and my lifetime is as naught to Thee.
 Psalm 39: 5-6 – Verily, mankind walketh in a vain show, and their best state is vanity. Man passeth away like a shadow he is disquieted in vain, he heapeth up riches, and cannot tell who shall gather them. Now, Lord, O what do I wait for?
 Psalm 39:7 – My hope is in Thee.
 Wisdom 3:1 – But the righteous souls are in the hand of God, not pain nor grief shall nigh them come.

IV *Psalm 84: 1, 2-4* – How lovely is Thy dwelling place, O Lord of Hosts. For my soul it longeth, yea, fainteth for the courts of the Lord; my soul and body crieth out, yea, for the living God. O blest are they that dwell in Thy house; they praise they name evermore.

V **Soloist: Susan Gouthro, Soprano**

John 16:22 – Ye now are sorrowful, howbeit, ye shall again behold me, and your heart shall be joyful, and your joy, no man taketh from you.

Isaiah 66:13 – Yea, I will comfort you, as one whom his own mother comforteth.

Sirach 51:27 – Look upon me; ye know that for a little time labor and sorrow were mine, but at the last I have found comfort.

VI **Soloist: Ross Bernhardt, Baritone**

Hebrews 13:14 – Here on earth have we no continuing place, howbeit, we seek one to come.

1 Corinthians 15:51-52 – Lo, I unfold unto you a mystery. We shall not sleep when he cometh, but we shall all be changed in a moment, in the twinkling of an eye, at the sound of the trumpet.

1 Corinthians 15:52, 54 – For the trumpet shall sound and the dead shall be raised incorruptible and we shall be changed. Then, what of old was written, the same shall be brought to pass.

1 Corinthians 15: 54-55 – For death shall be swallowed in victory. Grave, where is they triumph? Death, O where is they sting?

Revelation 4:11 – Worthy art Thou to be praised, Lord of honor, and might, for Thou hast earth and heaven created, for Thy good pleasure all things have their being and were created.

VII *Revelation 14:13* – Blessed are the dead which die in the Lord from henceforth. Saith the spirit, that they rest from their labors and that their works follow after them.

Biographies of Guest Artists for Tonight's Performance

DR. ROSS C. BERNHARDT is Director of Choral Activities and Professor of Music at Texas A&M University-Corpus Christi, where he conducts Camerata Isla, University Singers, and teaches applied voice. He served as Artistic Director of the Corpus Christi Chorale from 2008 to 2015. He received a Doctor of Musical Arts degree in choral conducting from Michigan State University, and Masters and Bachelors degrees from the University of North Carolina at Greensboro and the University of Missouri, respectively. Prior to his 2008 appointment at TAMUCC, Dr. Bernhardt served as Chair of the Music Department and Director of Choral Activities at Lambuth University in Jackson, Tennessee.

An internationally recognized composer, Dr. Bernhardt has won numerous composition awards, including:

- First prize, Concurso Internacional Amadeus de Composición Coral (Spain)
- First prize, Longfellow Choral Composition Competition (USA)
- First prize, Ithaca College Choral Composition Competition (USA)
- First prize, Silliman Anthem Competition (USA)
- Special commendation, Phoenix Choral Composition Competition (UK)

DR. SUSAN GOUTHRO, Canadian soprano, currently resides in Corpus Christi and is Assistant Professor of Music for Texas A&M University-Corpus Christi. She previously resided in Virginia, USA

where she recently began studies towards a Doctorate of Musical Arts degree in Voice Performance, Pedagogy and Literature.

Her professional opera career began at the opera house in Kiel, Germany where she was a permanent member of the solo ensemble from 2002 until 2014. Here Susan Gouthro experienced great success singing many of the most important roles of the lyric soprano repertoire, including Queen of the Night in *The Magic Flute*, the Contessa in *The Marriage of Figaro*, Donna Anna in *Don Giovanni*, Fiordiligi in *Così fan tutte*, and Micaela in *Carmen*. Most recently, she was celebrated as the opera-diva Carlotta in Andrew Lloyd Webbers' world-famous musical *The Phantom of the Opera* at the Stage Metronom Theater in Oberhausen, Germany, singing eight shows a week for one year.

As a winner of the *International Voix Nouvelles Competition 2002* in Paris, Susan Gouthro was invited to sing in a 6-month concert tour, which included performances at the French opera houses Paris, Toulouse, Reims, Vichy, Bordeaux, Avignon as well as in Lausanne and the Reunion Islands.

Susan Gouthro graduated from Queen's University in Kingston, Ontario with a *Bachelor of Music in Vocal Performance*. She then completed her formal training with a *Master's of Music* from the University of Western in London, Ontario.

DR. MEAGHAN KING is the Director of Sacred Music and Organist at St. John the Baptist Catholic Church in Corpus Christi, TX. She earned her Bachelor's degree in Sacred Music and Piano Performance at Ave Maria University (Naples, FL). She earned her Master of Music in Sacred Music and Organ Performance at Westminster Choir College (Princeton, NJ) and Doctor of Musical Arts from the University of Southern California, where she studied with Alan Morrison and Cherry Rhodes, respectively.

Prior to coming to Corpus Christi, Dr. King was Assistant Organist at Pasadena Presbyterian Church, Organist for the Priestly Fraternity of St. Peter (FSSP), and Assisting Organist at the Cathedral of Our Lady of the Angels in Los Angeles, CA.

Together, she and her husband Alex Oldroyd direct the Corpus Christi Cathedral Concert series and enjoy performing together when they can.

ALEX OLDROYD is an organist, collaborative pianist, choir director, and a lifelong musician with a passion for classical and sacred music, especially organ and choral repertoire.

Following a year as Interim Director, Alex was appointed in August 2020 as Director of Music and Organist at Corpus Christi Cathedral. Prior to coming to Texas, Alex was the principal accompanist and paraeducator for the award-winning Springville High School (Utah) choirs, as well as Assistant Director of Music and Organist at Cottonwood Presbyterian Church (Murray, UT).

Alex has been active in the American Guild of Organists and served as sub-Dean and Dean of the Salt Lake Chapter, and was the Coordinator of the 2017 AGO West Region Convention held in Salt Lake City. He currently serves as the District Convener for south Texas.

Together, he and his wife Meaghan King direct the Corpus Christi Cathedral Concert series and enjoy performing together when they can.



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Corpus Christi, Texas

361.290.1943

Congratulations to the Corpus Christi Chorale on this its **77th season** of bringing quality choral music to Corpus Christi and the communities of the Coastal Bend.

Keep up the great work!

Joe Cecil and Jim Miller



**All Saints Episcopal Church
3026 South Staples Street
Corpus Christi, TX 78404**

ABOUT US

We are a welcoming place of spiritual and physical beauty — a place for you to enter into (and grow in) the heart of Christianity. We are an inclusive and welcoming community, committed to discovering and experiencing God’s love in worship, fellowship, study, prayer, and action.

As we continue our practices of physical distancing and isolation during the COVID-19 pandemic, we invite you to join us for online services, classes, studies, and fellowship groups at All Saints.

OUR VISION

The compassionate, expansive, and transformative way of love, modeled and lived by Jesus of Nazareth, forms the core of our life together. We seek innovative ways to follow that journey in all its forms.

WHAT WE DO

We worship, pray, sing, teach, love, and learn guided by the broad expanse of seekers and teachers that comprise our community. We feed our neighbors, and advocate for the needs of others. We welcome all.

HOW WE PRAY

Our prayer is guided by the Episcopal Church and historical Anglicanism. It draws from a diverse array of spiritual traditions. Contemplation, in its many forms, is at the heart of our prayer life.

SUNDAY SERVICES

Rite One: 8:00 a.m.

Rite Two: 10:30 a.m.

First United Methodist Church

361-884-0391
900 S Shoreline Blvd
Corpus Christi TX 78401-3551

Join Us for Sunday Worship

Outdoor Worship | 7:30 am | In-person Only
Contemporary Worship | 9:00 am | In-person & Online
Traditional Worship | 11:00 am | In-person & Online
Yoga Chapel | 5:00 pm | In-person & Online

The Chorale is deeply grateful for the generous support of First United Methodist Church in providing us rehearsal space in 2020.

About First UMC Corpus Christi

First UMC Corpus Christi was founded in 1853, under the leadership of Rev. Henderson Lafferty. The original building was located on the corner of Mesquite and Mann St, and in 1947 the congregation purchased our current location on the beautiful Corpus Christi bayfront. Through worship, scripture, prayer, and interaction with faithful Christian friends, we strive to grow closer to God.

The First UMC Experience

From the moment you walk through the doors, we want you to feel welcomed. We believe the church should be a safe and loving environment where people from all walks of life should feel at home. We want your students and children to enjoy coming to church as much as you do and have designed a safe and loving environment for you and your family to grow and experience Christ together.

What We Believe

Our mission is to help people experience Christ and His infinite love, available to all. We believe Jesus Christ, the Son of God, is our Savior and He reaches us wherever we are on our faith journey. As the Body of Christ, the Church, we are called to be His disciples. In accordance with this belief, we embrace these core values: Love, Worship, Faith, Family, and Service.