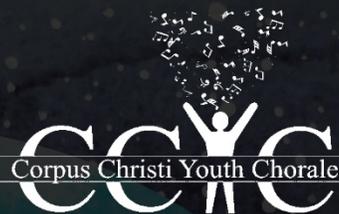




CORPUS CHRISTI
CHORALE

&



Corpus Christi Youth Chorale

Without Borders



March 7, 2020 ♦ 7:30 PM

Presented by the
EARL C. SAMS
FOUNDATION

Texas A&M University-Corpus Christi
Performing Arts Center
Tickets \$10 / Students FREE with ID

CorpusChristiChorale.org  @CorpusChristiChorale



"Choral music
is not one of life's frills.
It's something that goes
to the very heart of our
humanity, our sense of
community, and our souls.
You express, when you
sing, your soul in song. And
when you get together with
a group of other singers,
it becomes more than the
sum of its parts." ~*John Rutter*



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allsaints-cc.org

With gratitude for Arlene Long, and all
members of the Corpus Christi Chorale

Evening Program:

CORPUS CHRISTI YOUTH CHORALE

Oh, How Lovely is the Evening	Trad. English Round
Wind on the Hill	Victoria Ebel-Sabo
Dance of the Willow	Victoria Ebel-Sabo
Hashivenu	Arr. Greg Gilpin
Shalom, My Friend	Trad. Israeli Round

CORPUS CHRISTI CHORALE

Veni Jesu	Richard McDonald
The Darkest Midnight	Richard McDonald
Salmo 150	Ernani Aguiar
Três Cantos Nativos dos Indios Kraó	arr. Marcos Leite
Leonardo Dreams of His Flying Machine	Eric Whitacre
<i>Soloists: Lisa Comparini, Lisa Louis, James Graff</i>	
Flight Song	Andre Arnesen
The Midnight Ride of Paul Revere	Gwyneth Walker
There Will Come Soft Rains	Ivo Antognini
The Peace of Wild Things	Jake Runestad
Turn the World Around	Harry Belafonte & Robert Freedman arr. Mark Hayes

A Note from Artistic Director Arlene Long

Border (Definition):

1. A line separating two political or geographical areas, especially countries.
2. The edge of something.

An obvious “border” we experience tonight is that of age. We are delighted to begin the program with the Corpus Christi Youth Chorale, now in their second year. Nan Borden is Executive Director, with Musical Directors Lorri Dow, Katie King, and Alexis Garcia.

Tonight’s program by Corpus Christi Chorale crosses all kinds of borders: geographical, time, gender, emotional, point of view. Composers and librettists are from long ago, living now, male, female, young, older, from many places. This program requires of both singers and audience an active plasticity to let go of what *was* just now, in order to listen/sing fully in the present moment, though having crossed a border. Allow yourself to traverse layered borders of both music and text. All of the music was written within the last 50 years; some texts are recent, some are older.

As you read program notes, notice that an immediate situation or desire (present moment) was the original impetus to creativity. Music and text arise out of Living. Music truly is the Universal Language.

These pieces tell stories. So listen for the story.

Corpus Christi Chorale Members 2019-2020

Arlene Long, Artistic Director
Michael Mazzatenta, Accompanist

Jennifer Anderson
Kathryn Andrews
Alexander Atinda
Yvonne Avila*
Sam Ball
Emily Ball
Nan Borden*
Arnoldo Castillo*
Joe Cecil*
George Clower
Susan Comer
Lisa Comparini*
Susan Cothran
Amy L. Crow-Hawes
Marissa Cummings
Devin Davis
Hector DeLeon
George DeVera
David Drown
Scott Elliff
Iris Fielden
Tom Ford
Kika Galbraith
Anika Garcia

Ricardo Garcia
Ada Godley
Estyn Goss
Myrna Goss
James Graff
Kiki Hart
Ryan Higgins
Pat Huwel*
Diana Ivy*
Abby Janca Wieland*
Becky Johnson
Craig Jones
Katie King
Jason Louis
Lisa Louis*
Linda Markert*
Larissa Marques Freguete
Richard McDonald
Brenda Miles
Rebecca Murillo
Beverly Naismith
Jim Naismith
Narissa Netek

Regan Ngo
Carolina Nieva
Trudy Paul
McKenna Peckenpaugh
Missy Peckenpaugh
Kyle Richards
Alma Riganon
Rebekah Rochte*
David Sanchez
Hannah Schulze
Chuck Shamel
Judy Shockley
Rita Sperry
Cindy Sullivan
Cheryl Tegarden*
Connie Trice
Tony VanderZyl
Paul R. Villarreal
Alex Votral
Wendy Walker
Ching H. Wang
Susan Wolff Murphy
Sarah E. Wood*

* Indicates Board Members of the Corpus Christi Chorale Corp.

Corpus Christi Youth Chorale Members 2019-2020

Nan Borden, Executive Director
Lorraine Dow, Alexis Garcia, and Katie King, Music Directors
Jordan Kuzmack, Music Intern

Adalaide Andrews
Ali Carr
Sophie Chen
Elizabeth Colton
Jordan Colton
Mariah Delk
Gioia Diaz
Sophia Gallardo
Sadie Garcia
Hagar Guerra-Rachidy

Lilliana Jarmillo
Holly King
Josie King
Olivia Martinez
Charles Meldrum
Lucy Meldrum
Mary Catherine Moore
Matthew Moore
Victoria Moreno
Regan Ngo

Hannah Pflughaupt
Salina Ramirez
Olivia Reyes
Emma Smith
Grace Smith
Charlize Sotelo
Sarah Urbanovsky
Nicholas Vargas
Riviana Volkman

The Corpus Christi Chorale is deeply grateful for the sustaining support of Texas A&M University-Corpus Christi, including the following:

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the South Texas area.**

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ECSams.org

PROGRAM NOTES

Veni Jesu ©2014

The Darkest Midnight ©2015

Richard McDonald

This set of two pieces for Advent and Christmas are an intimate expression of the inner experience of longing, and of new birth. Dr. Rick McDonald, a Chorale member, is a jazz musician in Corpus Christi, recently retired CCISD orchestra director, and now an adjunct music professor at TAMU-CC. Happily, he sometimes writes music for his local church choir.

Salmo 150 ©1993

Ernani Aguiar

Ernani Aguiar is one of the best known of the younger generation of Brazilian composers. Writing both choral and instrumental works, he has also done editing of 18th century music. Salmo 150 is characteristic of his style which is very rhythmic with rapid articulations. The text of Psalm 150 is an outburst of joyous praise.

Três Cantos Nativos dos Índios Kraó ©1996

arr. Marcos Leite

Composed in 1982, *Tres Cantos* is freely based on melodies sung by the Krao tribe, a group of native Brazilian Indians who live in the Amazonian forest of northwestern Brazil. The work is divided into 3 shorts sections or *cantos* (songs). The meaning of the text is not known; it was treated by the composer as a group of phonemes. Arranger Marcos Leite (b. 1953) is well known in Brazil as a conductor, composer, pianist, and musical director.

Leonardo Dreams of His Flying Machine ©2002

Eric Whitacre

Composer Eric Whitacre writes: *With librettist Charles Anthony Silvestri, we started with a simple concept; what kind of music would fill the mind of such a genius? The drama would tell the story of Leonardo being tormented by the calling of the air; tortured to such degree that his only recourse was to solve the riddle and figure out how to fly.*

Flight Song ©2015

Kim André Arnesen

Combine a young Norwegian composer with a Welsh poet, and we get a favorite in today's choral repertoire. Written as a gift to Dr. Anton Armstrong and the St. Olaf Choir for their artistic work, *Flight Song* is a tribute to Armstrong for the personal development and safe environment Armstrong has given to so many young singers. Words by Euan Tait.

The Midnight Ride of Paul Revere ©2018

Gwyneth Walker

Henry Wadsworth Longfellow's famous poem *The Midnight Ride of Paul Revere* tells the story of the colonial American patriot who rides on horseback to rally his Massachusetts neighbors against the British militia. The route which the British are taking is relayed to Paul Revere by his friend in Boston, watching the army's movements and then hanging signal lanterns in the belfry of Old North Church: "One if by land, two if by sea." The musical setting, by a female composer, endeavors to capture the energy of horse and rider, so "galloping" rhythms are often heard in the piano accompaniment. As Paul Revere rides through the New England towns, the pace of the music quickens – Medford, Lexington, Concord. "So through the night rode Paul Revere." He keeps in mind his plan – one if by land, two if by sea" – and his message; "Arise! Defend our Liberty!"

There Will come Soft Rains ©2012

Ivo Antognini

This startling text of Sara Teasdale is set to music sensitively by Ivo Antognini, a Swiss composer still living in his native Switzerland today. Follow the subtle text carefully as you listen, for the music wisely reflects the text.

The Peace of Wild Things ©2013

Jake Runestad

Young composer Jake Runestad from Illinois, currently living in Minneapolis, is considered a "choral rockstar" whose music is sung by ensembles around the world. Much of his music has the theme of social justice, and this piece is no exception. Composed in 2013, the text is by Wendell Berry, environmentalist, farmer, and poet. His essential message: Humans must learn to live in harmony with the natural rhythms of the earth, or perish.

Turn the World Around ©1975

Harry Belafonte & Robert Freedman

Originally by Harry Belafonte and Robert Freedman, this Caribbean tune has stood the test of time. Enjoy! Feel free to dance!

TEXTS

Veni Jesu

Come, Jesus.

Richard McDonald

The Darkest Midnight

How holy, so Holy this night! The darkest midnight in December.
No snow nor hail nor winter storm shall hinder us.
For to remember the Babe that on this night was born.

Richard McDonald

Salmo 150

(Latin text) Psalm 150 is an exuberant hymn of praise.

Ernani Aguiar

Três Cantos Nativos dos Índios Kraó

These phonemes have no known meaning.

arr. Marcos Leite

Leonardo Dreams of His Flying Machine

Charles Anthony Silvestri

Tormented by visions of flight and falling, more wondrous and terrible each than the last,
Master Leonardo imagines an engine to carry man up into the sun.....

And as he's dreaming the heavens call him, softly whispering their siren-song:

"Leonardo, Leonardo, vieni a volare." "Leonardo, Leonardo, come fly."

L'uomo colle sus congegiate e grandi ale, facciendo forza contro alla resistente aria.

A man with wings large enough and duly connected might learn to overcome the resistance of the air.

As the candles burn low he paces and writes,

Releasing purchased pigeons one by one into the golden Tuscan sunrise....

And as he dreams again the call, the very air itself gives voice:

"Leonardo, Leonardo, vieni a volare." "Leonardo, Leonardo, come fly."

Vicina all' elemento del fuoco *Close to the sphere of elemental fire*

Scratching quill on crumpled paper

Rete, canna, filo, carta *Net, cane, thread, paper*

Images of wing and frame and fabric fastened tightly

Sulla suprema sottile aria. *In the highest and rarest atmosphere.*

As the midnight watchtower tolls, over rooftop, street and dome,

The triumph of a human being ascending in the dreaming of a mortal man.

Leonardo steels himself, takes one last breath, and leaps...

"Leonardo vieni a volare! Leonardo, sognare!"

"Leonardo, come fly! Leonardo, dream!"

Flight Song

Euan Tait

All we are, we have found in song:
you have drawn this song from us.

Songs of lives unfolding

fly overhead, cry overhead:

longing, rising from the song within.

Moving like the rise and fall of wings,

hands that shape our calling voice

on the edge of answers

you've heard our cry, you've known our cry:

music's fierce compassion flows from you.

The night is restless with the sounds we hear,

is broken, shaken by the cries of pain:

for this is music's inner voice,

saying, yes, we hear you,

all you who cry aloud,

and we will fly, answering you:

so our lives sing, sing,

wild we will fly,

wild in spirit we will fly.

Like a feather falling from the wing,

fragile as a human voice,

afraid, uncertain,

alive to love, we sing as love,

afraid, uncertain,

yet our flight begins as song.

The Midnight Ride of Paul Revere

Listen, my children, and you shall hear
Of the midnight ride of Paul Revere,
On the eighteenth of April in Seventy-five;
Hardly a man is still alive
Who remembers that famous day and year.
Listen, listen, listen.

He said to his friend, "If the British march
By land or sea from the town to-night,
Hang a lantern aloft in the belfry-arch
Of the North-Church-tower, as a signal-light,—
One if by land, and two if by sea;
And I on the opposite shore will be,
Ready to ride and spread the alarm
Through every Middlesex village and farm,
For the country-folk to be up and to arm!"
Then he said "Good night!" and with muffled oar
Silently rowed to the Charlestown shore.

Meanwhile, his friend, through alley and street
Wanders and watches with eager ears,
Till in the silence around him he hears
The muster of men at the barrack door,
The sound of arms, and the tramp of feet,
And the measured tread of the grenadiers
Marching down to their boats on the shore.

Then he climbed the tower of the Old North Church,
By the wooden stairs, with steady tread,
To the belfry tower overhead,
Where he paused to listen and look down
On the rooftops of the town,
And the moonlight flowing over all.

Meanwhile, impatient to mount and ride,
Booted and spurred, with a heavy stride,
On the opposite shore stood Paul Revere.
He gazed on the landscape far and near.
But mostly he watched with eager search
The belfry-tower of the Old North Church.
And lo! As he looks, on the belfry height
A glimmer, and then a gleam of light!
He springs to the saddle, the bridle he turns,
But lingers and gazes, till full on his sight
A second lamp in the belfry burns!
One if by land, two if by sea.

There Will Come Soft Rains

There will come soft rains and the smell of the ground,
And swallows circling with their shimmering sound;
And frogs in the pool singing at night,
And wild plum trees in tremulous white;
Robins will wear their feathery fire,
Whistling their whims on a low fence-wire;
And not one will know of the war,
Not one will care at last when it is done.
Not one would mind, neither bird nor tree,
If mankind perished utterly;
And Spring herself when she woke at dawn
Would scarcely know that we were gone.

Henry Wadsworth Longfellow, G. Walker, alt.

A hurry of hoofs in a village-street,
The British are coming!
A shape in the moonlight, a bulk in the dark,
The British are coming!
And beneath, from the pebbles, a passing spark
The British are coming!
Struck by a steed, both fearless and fleet;
That was all! And yet, through the gloom and the light,
The fate of a nation was riding that night.

It was twelve by the village clock
When he crossed the bridge into Medford town.
He heard the crowing of the cock,
And the barking of the dog,
And felt the damp of the river-fog,
That rises after the sun goes down.
Lexington. Medford.

It was one by the village clock,
When he galloped into Lexington.
He saw the gilded weathercock
Swim in the moonlight as he passed,
And the meeting-house windows, black and bare,
Gaze at him with a spectral glare.

It was two by the village clock,
When he came to the bridge in Concord town.
He heard the bleating of the flock,
And the twitter of birds among the trees,
And felt the breath of the morning breeze
Blowing over meadow brown.

So through the night rode Paul Revere;
And through the night went his cry of alarm
To every Middlesex village and farm —
A cry of defiance, and not of fear,
A voice in the dark, a knock at the door,
And a word that shall echo for evermore!
For, borne on the night-wind of the Past,
Through all our hist'ry, to the last,
In the hour of darkness and peril and need,
The people will waken and listen to hear
The hurrying hoof-beats of that steed,
And the midnight message of Paul Revere.
"One if by land, two if by sea!"
"Arise! Arise! Defend our Liberty!"

Sara Teasdale

The Peace of Wild Things

Wendell Berry

When despair for the world grows in me
and I wake in the night at the least sound
in fear of what my life and my children's lives may be,
I go and lie down where the wood drake
rests in his beauty on the water, and the great heron feeds.
I come into the peace of wild things
who do not tax their lives with forethought
of grief. I come into the presence of still water.
And I feel above me the day-blind stars
waiting with their light. For a time
I rest in the grace of the world, and am free.

Turn the World Around

Harry Belafonte & Robert Freedman

We come from the fire, living in the fire, go back to the fire, turn the world around.
We come from the water, living in the water, go back to the water, turn the world around.
We come from the mountain, living in the mountain, go back to the mountain, turn the world around.
Whoa, ho! So is life. Ah, ha! So is life.
Do you know who I am? Do I know who you are? See we one another clearly? Do we know who we are?
Water make the river, river wash the mountain, fire make the sunlight, turn the world around.
Heart is of the river, body is the mountain. Spirit is the sunlight, turn the world around.
We are of the spirit, truly of the spirit, Only can the spirit turn the world around. So is Life.



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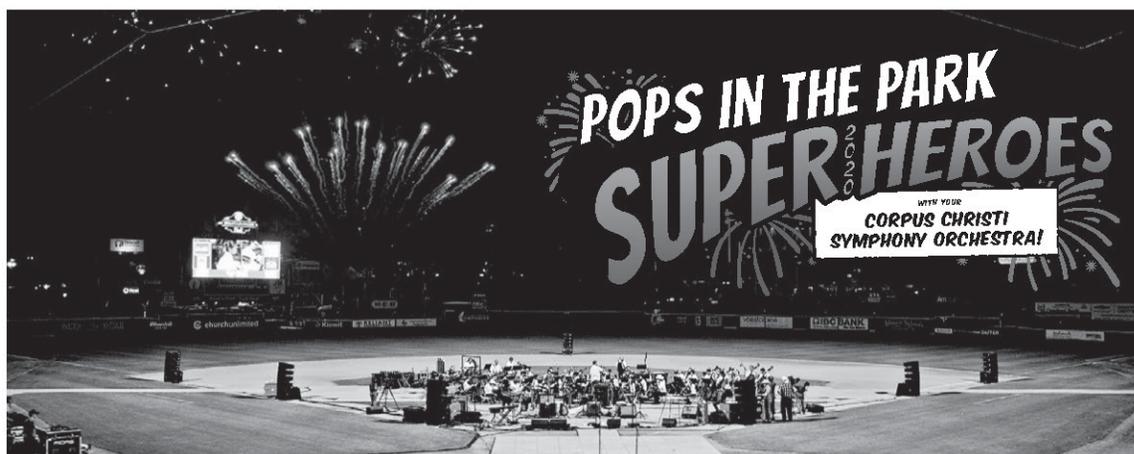
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CorpusChristiChorale.org

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c/o Texas A&M University-Corpus Christi, Music Department
6300 Ocean Drive, Unit 5720
Corpus Christi, Texas 78412-5720
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A Note About our May 2, 2020 Concert:

In celebration of 75 years of singing together, the Corpus Christi Chorale invites you to a special post-concert reception immediately following our final concert of the season on May 2, 2020. Please join us in the Lobby for light refreshments as we celebrate the Corpus Christi Chorale's 75th Anniversary!

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