

The Corpus Christi Chorale
IN MEMORIAM:

Messa di Requiem

October 10, 2017 7:30 PM

Texas A&M University - Corpus Christi
Performing Arts Center

Tickets \$10.00 / Students Free With ID



Bill Doherty
Guest Composer and Conductor,
Director of Florida Lyric Central Opera

Sam Reynolds
Guest Bass-Baritone,
an alum of Texas A & M - Corpus Christi



This performance will be augmented by free master-class instruction offered by Maestro Doherty beginning at 11 AM, October 10 in the PAC.

To arrange a time-slot, please contact:

Artistic Director Arlene Long at 123arlene@gmail.com.

Bass-baritone soloist Sam Reynolds will be featured in concert with the Chorale but also will perform in a free solo recital at 5 PM Wednesday, October 11.

Mr. Reynolds is a graduate of TAMU-CC and a member of the Lyric Opera of Central Florida founded by Mr. Doherty.

Funded by Hotel Occupancy Tax fund by the City of Corpus Christi through the Arts & Cultural Commission



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The Retreat House

A unique place for groups to get together for Retreats, reunions, special activities, meetings, etc. Located on five acres filled with shady Live Oaks complete with a catch & release lake.

The Retreat House is a nature preserve all its own where deer, birds and other wildlife abound.

The Facilities

This large 5300 sq ft house can sleep 16 overnight guests in four bedrooms, each with four twin beds and a full

bath. The house offers a fully equipped kitchen, dining room, living room and large screened porch. Linens, paper goods, coffee, tea and bottled water are provided.

The Activity Room

1400 sq. ft. of workspace/gathering space with great lighting, lots of electrical outlets (incl. 20 "super" outlets each on their own circuits), design/display walls, work sink area, cutting tables, ironing boards, adjustable chairs, twenty 5ft tables, a sitting area and more!!

Fun Extras!

Golden Needles & Quilts, (www.sewbythebay.net), is a fabulous quilt store only ten minutes away from The Retreat House. There are beads stores, scrapbook stores for your shopping pleasures! Downtown Rockport offers an array of fun shops, galleries & restaurants. Rockport is a renowned Art Community and Birding Area. Visit the Chamber Website to see all there is to do at www.rockportfulton.org

Program

Sing me to heaven

Daniel E. Gawthrop

Requiem

Bill Doherty

Introit: Requiem

Kyrie

Dies irae

Tuba mirum

Rex tremendae

Recordare

Confutatis

Domine Jesu Christe

Hostias

Agnus Dei

Lux aeterna

Director's Statement

Every Tuesday night, the choir room fills with volunteers preparing music for you, a process we truly enjoy. Our efforts culminate in “performance,” but our intentions go broader and deeper. As we all gather in this hall, we invite your participation in this collective expansion of awareness through the poetry of music – at times profound, celebratory, full of beauty.

We welcome your support through your presence here this evening. And we are always grateful for your tax-deductible donation of any amount of check made to Corpus Christi Chorale, sent to TAMUCC Music Department. Some of our hidden expenses include hiring orchestras, accompanist, and stagehands. Join us in this enriching process, a vital aspect of humanity.

Thank you to Texas A & M University-Corpus Christi including

Dr. Kelly Quintanilla, President

Dr. Mark Hartlaub, Dean, College of Arts and Humanities

Dr. Diana Sipes, Assistant Dean, School of Arts, Music, and Communication

Dr. Brad Shope, Chair, Music Department,

Dr. Lari Young, Director, Performing Arts Center, and her staff

Members

Jennifer Alaniz	Iris Fielden *	Elizabeth Odom
Jennifer Anderson #	Alexis Garcia	Trudy Paul
Bill Arvin	Ricardo Garcia	Mai Xiang Ping
Rachel Barrett *	Carla Gardiner	Kyle Richards
Nan Borden	Ron George #	Alma Rigonan
Ruy Caro	Ada Godley *	Rebekah Rochte *
Elvia Carranza	Kiki Hart #	Roxanne Rodriguez
Arnoldo Castillo #	Diana Ivy *	Rosalie Rossi
George Clower	Becky Johnson *	Marila Salazan
Alston Cobourn	Craig Jones	Clinton Schulz
Susan Comer	Katie King *	Chuck Shamel
Lisa Comparini	Jason Louis #	Judy Shockley
Janis Crowe	Linda Markert #	Janelle Stallard *
Keith Crowe	Amber Martinez	Cindy Sullivan
Devin Davis *	Cherie McCullough	Cheryl Tegarden
Angelique Davisson	Zack Muñoz	Connie Trice
Hector DeLeon	Susan Murphy	Paul Villarreal
George DeVera *	Beverly Naismith	Ching Wang
Pasty Durham	Jim Naismith	Ian Wickham #
Scott Elliff	Alyce Oblad * #	

*Soloists #Chorale Board

Accompanist: Dr. Mike Mazzatenta



**Composer-conductor
Bill Doherty**

Bill Doherty is a pianist, voice teacher/coach, composer and conductor. He is a protégé of the legendary soprano Licia Albanese.

In November of 2012, he conducted members of the Central Florida Lyric Opera in a special Mass of Thanksgiving at the Vatican for Pope Benedict XVI and in concerts in an around Rome, Italy. Most recently, his original composition *Messa di Requiem* received its world-premiere in Jerusalem, Israel, where he conducted his choir of more than 100 members with soloists from the Central Florida Lyric Opera.



**Bass-baritone soloist
Samuel Reynolds**

Bass-Baritone and South Texas native **Samuel Reynolds** was born and reared in Aransas Pass where he was the seventh of eight siblings.

He studied music at Del Mar College for two years then transferred to Texas A&M University-Corpus Christi to complete his Bachelor of Music Performance degree.

In 2014, he received critical acclaim as soloist for the world premiere of Bill Doherty's *Messa di Requiem* in Jerusalem, and in 2016 for the European premiere tour of Rome, Italy, sponsored in part by the Vatican and the Pontifical Institute of Music.

Corpus Christi Chorale **Artistic Director Arlene Long** has had a distinguished career as an accompanist and choral director. Her musical academic background includes a BM from Samford University and a MM from the University of Michigan. Collaborative music is Ms. Long's forte. She served as accompanist for the Corpus Christi Chorale for about 25 years and as principal keyboard in the Corpus Christi Symphony for 30 years. She is music director at All Saints' Episcopal Church in Corpus Christi.

Since 1945, **The Corpus Christi Chorale** has performed the best of classical and contemporary works of choral music under expert direction by superior academic choral conductors at Texas A&M University-Corpus Christi and Del Mar College, the chorale's original home. The chorale also has performed under the batons of nationally and internationally recognized composer-conductors, bringing a wide diversity of choral performance to the Corpus Christi and the Coastal Bend region.

Sing Me to Heaven

In my heart's sequestered chambers lie truths stripped of poet's gloss. Words alone are vain and vacant and my heart is mute. In response to aching silence memory summons half-heard voices, and my soul finds primal eloquence and wraps me in song.

If you would comfort me, sing me a lullaby. If you would win my heart, sing me a love song. If you would mourn me and bring me to God, sing me a requiem, sing me to heaven.

Touch in me all love and passion, pain and pleasure, touch in me grief and comfort; love and passion, pain and pleasure. Sing me a lullaby, a love song, a requiem. Love me, comfort me, bring me to God: Sing me a love song, sing me to heaven.

Text by Jane Griner

TRANSLATION of REQUIEM

Introit: Requiem

Requiem aeternam dona eis Domine
et lux perpetua luceat eis.
Te decet hymnus Deus in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam.
Ad te omnis caro veniet.

*Grant them eternal rest, Lord,
and let perpetual light shine upon them.
You are praised, God in Zion,
And homage will be paid to you in Jerusalem.
Hear my prayer.
To you all flesh shall come.*

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.*

Dies irae

Dies irae, dies illa,
solvat saeculum in favilla,
teste David cum Sibylla.
Quantus tremor est futurus,
quando iudex est venturus,
cuncta stricte discussurus!

*Day of wrath, day of anger,
Will dissolve the world in ashes,
as foretold by David and the Sybil.
Great trembling there will be
when the judge descends from heaven
to examine all things closely!*

Tuba mirum

Tuba mirum, spargens sonum
per sepulcra regionum,
coet omnes ante thronum.
Mors stupebit et natura
cum resurget creatura
judicanti responsura.

Liber scriptus proferetur
in quo totum continetur
unde mundus iudicetur.
Iudex ergo cum sedebit
quidquid latet apparebit.
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus,
cum vix justus sit securus?

*The trumpet will send its wondrous sound
throughout earth's sepulchers
and gather all before the throne.
Death and nature will be astounded
when all creation rises again
to answer the judgment.*

*A book will be brought forth
in which all will be written
by which the world will be judged.
When the judge takes his place,
what is hidden will be revealed.
Nothing will remain unavenged.*

*What shall a wretch like me say?
Who shall intercede for me,
when the just ones need mercy?*

Rex tremendae

Rex tremendae majestatis
qui salvandos salvas gratis,
salva me, fons pietatis.

*King of tremendous majesty
who freely saves those worthy ones,
Save me, source of mercy.*

Recordare

Recordare, Jesu pie,
quod sum causa tuae viae;
ne me perdas illa die.
Quaerens me, sedisti lassus
redemisti crucem passus;
tantus labor non sit cassus.
Iuste iudex ultionis
donum fac remissionis
Ante diem rationis.

*Remember, kind Jesus,
my salvation caused your suffering;
do not forsake me on that day.
Faint and weary you have sought me,
redeemed me, suffering on the cross;
May such great effort not be in vain.
Righteous judge of vengeance
Grant me the gift of absolution
Before the day of reckoning.*

Ingemisco tamquam reus
culpa rubet vultus meus;
supplici parce Deus.
Qui Mariam absolvisti
et latronem exaudisti
mihi quoque spem dedisti.
Preces meae non sunt dignae
sed tu, bonus, fac benigne
ne perenni cremer igne.

*I moan as one who is guilty:
owning my shame with a red face;
suppliant before you, Lord.
You who absolved Mary,
and listened to the thief,
give me hope also.
My prayers are unworthy
but, good Lord, have mercy
and rescue me from eternal fire.*

Inter oves locum praesta
et ab haedis me sequestra,
Statuens in parte dextra.

*Provide me a place among the sheep
and separate me from the goats,
Guiding me to your right hand.*

Confutatis

Confutatis maledictis
flammis acribus addictis,
voca me cum benedictis.
Oro supplex et acclinis,
cor contritum quasi cinis.
Gere curam mei finis.
Lacrimosa dies illa
qua resurget ex favilla
judicandus homo reus,
Huic ergo parce Deus.
Pie Jesu Domine.
Dona eis requiem. Amen.

*When the confused are confounded,
sentenced to acrid flames,
call me among the blessed.
I kneel with submissive heart,
my contrition is like ashes.
Take care for my end.
That day of tears and mourning
when from the ashes shall rise
all humanity to be judged,
Spare us by your mercy, Lord.
Gentle Lord Jesus.
Give them eternal rest. Amen.*

Domine Jesu Christe

Domine Jesu Christe, Rex gloriae,
libera animas omnium fidelium
defunctorum de poenis inferni
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.
Sed signifier sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti et semini ejus.

*Lord Jesus Christ, King of glory,
Liberate the souls of the faithful
departed from the pains of hell
and from the bottomless pit.
Deliver them from the lion's mouth,
lest hell swallow them up,
Lest they fall into darkness.
Let the standard-bearer Saint Michael
bring them into holy light,
Which was promised to Abraham and his
descendants.*

Hostias

Hostias et preces tibi, Domine, laudis
offerimus.
Tu suscipe pro animabus illis
quarum hodie memoriam facimus,
quam olim Abrahae promisisti et semini ejus.

We offer praises to you, Lord.

*Receive them in behalf of those souls
we commemorate today,
which was promised to Abraham and his
descendants.*

Agnus Dei

Agnus Dei,
qui tollis peccata mundi,
dona eis requiem, sempiternam requiem.

*Lamb of God,
who takes away the sin of the world,
give them eternal rest, forever eternal peace.*

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis,
cum Sanctis tuis in aeternum,
quia pius es. Amen.

*Let eternal light shine on them, Lord,
as with your saints in eternity,
because you are merciful.
Grant them eternal rest, Lord,
and let perpetual light shine on them,
as with your saints in eternity,
because you are merciful. Amen.*

In Memoriam

Chorale bass-baritone Rob Pluta (1960-2017)
and his son Bobby Pluta (1996-2017)



Rob Pluta, 57, our beloved chorale colleague, and his son Bobby, 21, died this past June while hiking in Carlsbad Caverns National Park.

Rob, a devoted family man, adored his wife and two sons. Although he was an audiologist by day, evenings and weekends were devoted to music, hiking, biking, and watching favorite TV shows together. Rob also loved to bake bread and grill everything from veggies to seafood.

Music played a huge part in Rob's life. Before becoming an audiologist, he was principal clarinetist in the Band of the United States Air Force Reserve. He sang in several choral groups, including seven years with the Corpus Christi Chorale.



Rob and Kay Pluta



Bobby Pluta

One of Rob's prized possessions was a mandolin, which he was teaching himself to play.

Bobby Pluta, an incredibly bright young man, enjoyed biking and photography. He earned a black belt in Tae Kwon Do and taught himself to read and speak Japanese. He loved reading classic literature, especially Steinbeck and Hemingway, and volunteered at the local library during high school. In May, he received his certificate in Air Conditioning Applied Technology. He planned to complete his certificate in ASL Interpretation and his Associate Degree in Air Conditioning Applied Technology this fall semester at Del Mar College.



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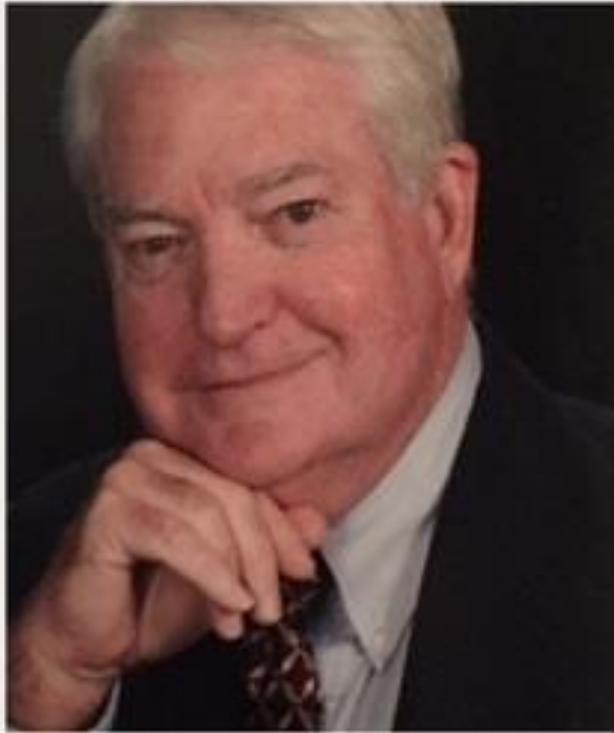
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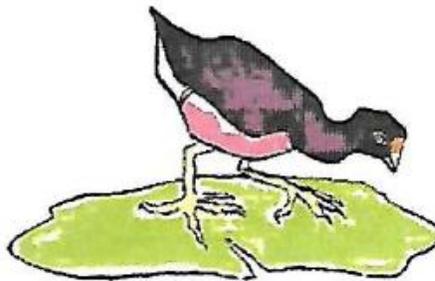
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December 9, 2017

7:30 PM

Paul Haas, guest conductor
Corpus Christi Chorale, Arlene Long, director
Del Mar Master Chorus, Dr. Greg Graf, director

Symphony Spectacular!

Smetana: Overture to The Bartered Bride
Piazzolla/Castillo: Libertango
Rimsky-Korsakov: Capriccio Espagnol
Borodin: Polovtsian Dances, from Prince Igor
Ravel: Daphnis et Chloé, ballet suite No. 2

March 10, 2018

7:30 PM

Hector Guzman conductor
Corpus Christi Chorale, Arlene Long, director
Del Mar Master Chorus, Dr. Greg Graf, director

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